

# Horizon

Performance  
Created in England

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## HORIZON 2021 - 2023

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# Introduction

2021

**1** Online showcase at the **Edinburgh festivals**

**50** Showcase artists

**7** Residencies

2022

2023

**2** In-person showcases at the Edinburgh festivals

**61** Showcasing artists

**82** Core delegates from **21 countries**

**7186** Audience members

**6** Artist residencies

**16** Bursary artists / Nova artists

# Relationships & Tours

<b>Brook Tate, Birthmarked:</b> Springboard (CA)
<b>BULLYACHE, Tom:</b> Kampnagel (DE)
<b>CommonWealth, Peaceophobia:</b> Tramway (UK)
<b>Eve Stainton, Dykegeist:</b> My Wild Flag Festival (SW), Le Guess Who (BE), Art City (IT)
<b>Far From the Norm:</b> Residency at Rum for Dans (SW)
<b>Javaad Alipoor Company, Things Hidden Since the Foundation of the World:</b> UMS (US)
<b>JN Harrington, Screensaver:</b> Purple, Berlin (DE)
<b>Katy Baird, Get Off:</b> Kampnagel (DE), CAMPO (BE), Transform (UK)
<b>mandla rae, as british as a watermelon:</b> Sydney Opera House (AU) digital programme, Edinburgh International Festival (UK)
<b>Olivia Furber &amp; Ramzi Maqdisi, The Land's Heart is Bigger than its Map:</b> Mayfest (UK), GIFT (UK)
<b>Rachel Mars, FORGE:</b> Transform (UK), Mayfest (UK), Horizon 23 (UK), Chutzpah Festival (CA)
<b>Requardt &amp; Rosenberg, Future Cargo:</b> La Merce (SP), Sziget (HU)
<b>Seeta Patel, The Rite of Spring:</b> residency at Anandam (CA)
<b>Sonia Hughes, I Am From Reykjavik:</b> National Arts Festival, Vrystaat Kunstfees and Pan African Creative Exchange (SA)
<b>Sung Im Her, Nutcrusher:</b> Istanbul Fringe Festival and Ruhrfestspiele Festival (DE), residency at Duncan Centre (GR)
<b>Dan Daw Creative Projects, The Dan Daw Show:</b> RISING (AU) and APAM, Kampnagel (DE)
<b>the vacuum cleaner, Exposure:</b> Gessnerallee (CH)
<b>Yinka Graves, The Disappearing Act:</b> El Grec Festival, Barcelona (SP), Nimes Flamenco Festival (FR)



# Mobilisation Support

<b>Olivia Furber &amp; Ramzi Maqdisi,</b> The Land's Heart is Bigger than its Map
<b>Projekt Europa,</b> Let Your Hands Sing in the Silence
<b>JN Harrington,</b> Screensaver
<b>Rhiannon Armstrong,</b> The White Noise Factory

# 2023 Testimonials

The works selected for this year were amazing. Challenging, well finished and with a very strong creative drive.... It was a great programme and beautifully delivered. - **DELEGATE**



Just wanted to say a BIG Thank You ...  
We've really enjoyed the chance to meet the international presenters face to face and made some promising connections. Thank you to you and everyone from Horizon for all the hard work, support, delicious food, slick organisation and energy that went into making it a brilliant week! - **ARTIST**

The schedule was good - being able to see so many relevant works & talk directly to the artists over a short three day period was great. The work presented was also relevant, experimental, boundary pushing and was clearly programmed with international presenters in mind.

- **DELEGATE**

The delegates felt more engaged than other showcases I've been involved in and there was more focus. The production support, accommodation and financial support etc we were given made a huge difference to our ability to present work of the quality required for international delegates

- **ARTIST**





# Future of Horizon



**£436,000**

**Projected international income  
for 2022-3 artists\***

*\*based on a 20% conversion rate of delegates'  
expressed interest*

Keep the **heart** and **spirit**. To me it is a refreshing approach for showcasing in Europe because of the people who make it.

There is vision, ambition and an **exceptional knowledge** of the international performing arts context.

Keep building relations as consortium both with artists and with international partners and **long-lasting collaborations** will be built. - **DELEGATE**

**100%** of **2023 delegates**  
would like to return to Horizon

